

# the bullet

monday, october 1, 1973

p.o. box 1115, fredericksburg, virginia

## Senate to investigate campus security

by Susan Stimpfle

Among the motions made at last week's Senate meeting was one to investigate in the existing Committee on Student Welfare the present security problems. Senator Sheryl Evans addressed remarks to everyone concerning the "publicity smothering" of incidents and assaults on campus so far this year. She observed as a day student that they have not been warned about the dangers on and around campus at night in poorly lighted parking lots and enroute to night classes.

The "curb-cruising and molesting" are even more a danger to residential students, she added, and suggested such measures as closing the gates at Sunken Road, having security police check out guys coming in from College Avenue, having parents write letters to President Simpson, or a warning put in this paper be considered. She emphasized that something must be done to get the attention of security to rectify the situation.

The Senate acted on a second motion to study the possibility of redecorating the 'C' Shoppe and opening

it on Sunday evenings. The motion was referred to the Committee for Special Projects.

The Student Organizational and Procedures Committee was elected, made up of five senators: Brooke Blanchard, Laraine Kelley, Missy Mulreany, Ebbi Koster, and Becca Day; and five non-senators: Jan Biermann, Gwen Phillips, Debi Henderson, Kathy Allen, and Amy Slonim. The members of S.O.O.P. are working with Publicity Committee to get more say in the concert choices and access to available funds for them.

They also help screen applicants for Student-Faculty Committee and organize senate needs into committees. Committee members want to see successful action this year because as one member put it, "The committee's doings determine the goals and much of the student power on this campus." Other members would like to see the concert series better publicized and attended than they are.

The non-senate members for Student Association Finance Committee were elected: Micki Nunn, Joanne Buckley, and Martha Aaron.



Rehearsals are proceeding for THE PRIME OF MISS JEAN BRODIE, to be presented Oct. 17-21 in Klein Theater. As with each premier performance for the year, JEAN BRODIE is the benefit show for the Albert Klein Scholarship Program, and all proceeds will go to this fund. Admission will be \$2 for adults and \$1 for students.

## Nominees begin campaigning for freshman class offices

by Gwen Phillips

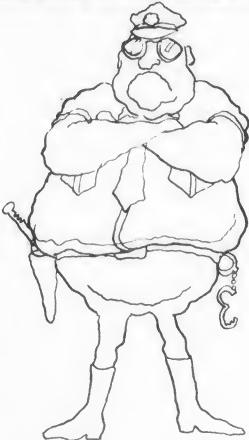
Nominations for the freshman class officers were held on September 26. Those in contention for President are Leigh Howard, Jessie Wear, Kathy Smith and Andrea Johnson. Linda Hagen, Buffie Honkale and Mary McGrath are vying for the position of Vice-President.

Nominees for Secretary-Treasurer are Linda Oliver, Elaine Wagner, Manon Moynihan and Barbara Clark. Dari-Ann Piganowski, Lesa Scott and Cheryl Allen are contending for the office of Publicity Chairman.

Virginia Moseley, Beth Craig, Penny Beard, Paula Hollinger and Janice Becker are running for Honor Representative.

At press deadline, freshmen still had 24 hours to petition for candidacy. However, Jan Tierney, junior class officer who is assisting with the elections, said she did not expect any more candidates to file.

All nominees will attend a buzz session on October 2 in Monroe 21 to give the student body an opportunity to become acquainted with their ideas. The preliminary ballots will be cast on October 3, with final voting done October 4 in Seacobeck basement from 8-10 a.m., 11:45-1:15 p.m. and 4:45-6:15 p.m.



## Geologists field trips to find gems

by Susan Belter

The Geology Department is sponsoring a number of field trips during the fall, which will be open to all members of the college community. The trips to sites in the Fredericksburg area will take place on Saturdays, perhaps Sundays also.

Trips will include trips to an underground gypsum mine near Salville, Virginia and to Staunton, Virginia, where there are calcite crystal deposits. There are also trips planned to the Luray, Virginia area to look for a gemstone called Unakite and to North Carolina.

The groups will go on fossil collecting trips and pan for gold in area creeks. The department also plans trips to a turquoise mine and to various quarries. There will also be trips in conjunction with the Washington, D.C. Mineralogical Society.

## Agency offers overseas jobs

Luxembourg (Europe) — More than two thousand American students took summer jobs in Europe because they chose to pack up and see the continent on an earn-as-you-go basis. In this day of high prices the attraction of a paying temporary job in Europe with free room and board is obvious.

Now fall and winter jobs are available in European ski and winter resorts. Standard wages are paid, plus free room and board. Jobs, working papers, permits and living accommodations are arranged in advance, on a non-profit basis, by the Student Overseas Services (SOS), a student run organization which has been helping American students in Europe for the past 14 years.

Jobs, work permits and other necessary papers are issued to students on a first come, first served basis. Any full or part time student between the ages of 17 and 27 may apply. Applications should be submitted early enough to allow SOS ample time to obtain the necessary papers and permits.

Students interested in applying for a winter or summer job in Europe may obtain the SOS Handbook on earning your way in Europe, which contains a job application form, job listings and descriptions, by sending their name, address; name of educational institution, and \$1 (for postage, printing, addressing and handling) to either SOS — Student Overseas Services, Box 5173, Santa Barbara, Calif. 93108 or SOS — Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe.

## WOMEN IN THE STRUGGLE

From the New Republic Feature Syndicate

In 1848 officials at Charity Hospital in New Orleans put the first load of lunatics—90 of them—into a boat and sent them down the Mississippi River to St. Francisville. The lunatics were then taken by oxcart to the new mental asylum in Jackson.

It was one of the first in the country. From the beginning it nurtured the biases of the society that had established it. Ten years after its founding, the superintendent, in rebutting abolitionist arguments, asserted that slavery kept blacks from going crazy: "It is exceedingly seldom that our slaves ever become insane . . . it cannot be got around that (the slaves') great exemption from insanity is due to their situation, the protection the law guarantees to them, the restraint of a mild state of servitude, the freedom from all anxiety respecting their resent and future wants . . ."

Today the sylum reflects the biases of our society as much as, 125 years ago, it reflected the biases of a slave society.

"We're only an agent of our culture," Dr. Alferd Butterworth, the current chief psychiatrist, says.

Our culture has some peculiar ideas about women; those ideas are reflected in the hospital population. Women have recently been locked up at Jackson for failing to play the female role adequately, for playing it too well, for being middle-aged and sleeping with young men, and for preferring sexual partners.

Pointing out that these women hurt no one, Dr. Butterworth notes, "A lot of people need and want mental illness. They need to call lesbians crazy. It takes the monkey off their backs." If people thought

## Who says women are lunatics?

lesbians were "valid" people, he explains, they'd have to re-examine their own values—often a discomforting procedure.

"The definition of mental illness changes with every decade because moral values change," he adds.

In Freud's time, he says, women suffered from "hysteria" which Freud thought was a result of sexual repression.

"Now society doesn't expect women to be sexless," Dr. Butterworth says. "An hysterical woman today? That's a different breed of bird-dog."

Women don't have to repress their sexuality anymore, but if they go so far as to define it for themselves, they can still be labeled "mentally ill." Though a middle-aged woman can be (and has been) locked up for sleeping with a young man, no one calls Henry Kissinger crazy for being attracted to young women.

Many women are admitted to Jackson now for "midlife depression," Dr. Butterworth says, adding that this may change as woman's role changes.

"Many stresses come on a woman just at a time when her physical attractiveness is fading," he says. "Her children don't need her any more. Women don't prepare for middle life. They think they'll have their children forever, but really, you only have them for 20 years or so—a small part of your lifetime."

People need a meaning and purpose in life, he explains, and suddenly, a woman finds herself without one.

But hasn't this woman done exactly what she was taught? She was taught to be pretty for men and then to bear and raise children. She did just that. Now her reward for playing the female role so well is

obsolescence. Followed by well-justified depression. Followed by commitment to an asylum.

Under a sheriff's escort.

When women recognize themselves as independent persons with abilities, purpose, and strength, then, Dr. Butterworth believes, midlife depression won't be so common.

But he concedes that strength in women is sometimes punished.

"Yes," he nods sadly. "A shrink sometimes calls a strong woman 'overaggressive' or 'a latent homosexual.'"

He comments on this situation: a graduate student spent three months in a mental hospital in the winter of 1970. She wore jeans, sweaters and boots as she had at school.

The doctors told her if she didn't give up being a hippie and begin to wear skirts, she couldn't be considered cured. In her records, he reported her as "masculine."

Writing in the September, 1972 issue of "Rough Times," the woman recalled her attempts to regain freedom: "I wore skirts with a wrathful submission. Finally I was sent to my doctor. He asked me what I was going to do when I got out. I said I was going to get a job at Bell Telephone and go back to graduate school in the fall.

"I felt that particular tightening of the throat one feels when lying outright . . . I got released a week later."

Do such things happen often to women?

"Yes," Dr. Butterworth says, disgusted. "Yes, that's common."

## Afro-Americans plan talent show

by Eleanor Jones

The Afro-American Association of Mary Washington College will hold auditions for its October 19th talent show this Thursday, October 5th, at 6:30 p.m. in Monroe Hall auditorium. All students and faculty members of the college are urged to contribute their talents to this presentation, as the show's proceeds will go to the AAA treasury. Judging the auditions will be student AAA members Deborah Jackson, Michelle Plate, Eleanor Jones, Ramona Edwards, and club moderator, Mr. Bruce Carruthers.

## Croce's death shocks many; Mahon says new concert to be planned

by Diane Muro

The untimely death of rock musician Jim Croce was quite a shock. Croce, who was scheduled to appear here at Mary Washington in October, was killed Thursday night, September 20 when a small plane he was aboard crashed on takeoff from Natchitoches, La. The five other passengers, apparently members of his band, were also killed. Croce was returning from a performance at Northwestern State College.

Jim Croce is best-known for his songs "Don't Mess

Around with Jim" and "Bad, Bad, Leroy Brown." His songs, which are reminiscent of black singer-composers, dealt primarily with his own experiences. Croce always received high praise for his performances which were filled with his humorous stories derived from his experiences at the "trucker clubs".

Surely many students are disappointed that Jim Croce will not appear but Executive Chairman Mary Mahon is in the process of arranging for another performer.

## Frederick Hand

## Bringing new dimensions to guitar

by Terry Talbott

George Washington Auditorium was less than half full for Frederick Hand's concert last Wednesday night, truly a poor turnout for such an outstanding performer. Faculty members and their families and local patrons of MWC's Concert Series far outnumbered the college students in attendance.

The ironic thing about this is that Hand is definitely a performer with strong youth appeal. Only 26, he seems a master of the instrument in a way that could take a lifetime to learn. Performing without any kind of sound system, Hand held his small audience spellbound for nearly two hours. He brought us through the centuries in music on the guitar and its 16th century Spanish forerunner, the vihuela, ending the program with three of his own compositions.

Regardless of the music he played, Hand infused each piece with an energy and expression that made every note reach the ear. Oblivious to the audience as he played, Hand patted his foot and jerked his head in rhythm while his fingers seemed to walk the neck of his guitar.

If the music was fast and forceful, he would literally leap from the chair when the tune ended to resounding applause. On the more stately and mellow pieces, like Ravel's "Pavane for a Dead Princess," the whole auditorium would be wrapped in the slow spell of his graceful playing.

His performance on the vihuela was not only entertaining, but enlightening as well. The instrument is smaller than the guitar, and has a shorter, wider neck, but a beautiful resonance which Hand utilized to the utmost. He explained that the vihuela was as

important to the Spanish as the lute was to other western European countries at that time.

The next portion of his concert took a slight turn as he performed an improvisation on Beatles' melodies. Yet it did not spoil the chronology of his program, as he pointed out that the tunes were similar to the Baroque music to follow. Both types of music are a form of the passacaglia, a slow bass melody with an endless array of variations on it.

Hand carefully rendered "Michelle" and "Eleanor Rigby" in a mild improvisation that anyone listening to music in the sixties could have recognized. But when he began to improvise on "Yesterday" there was a moment when I found myself unable to identify the tune. The guitar is such an appropriate instrument for improvisation, and in the hands of this artist it takes on new dimensions.

As a composer his skill is by no means less than his performing abilities. His "Elegy for a King," composed in honor of the late Dr. Martin Luther King, could be considered a fitting representative of 20th century guitar music. Hand has created a majestic melody that expresses the spirit and pride associated with King's name.

His final composition brought the concert full circle, "A Dance for John Dowland," the 16th century composer whose tunes had begun the evening. After generous applause from the audience, Hand exited, bowing deeply, and the stage lights were extinguished. The applause continued, but no Hand reappeared until the group began moving into the aisles to leave.

Please to perform still more, Hand explained he would not play the traditional flashy encore, saying, "I'd rather play a pretty encore and leave you feeling melancholy." And he definitely succeeded on both

counts, playing an unidentified song that touched each who had heard and enjoyed him all night long.



# LETTERS ...



## Honor Council members protest research ad

Editor:

The recent publication of an advertisement for Research Assistance, Inc. (Bullet, Sept. 17, 1973) calls to mind the controversy of about 18 months ago when the Bullet published an advertisement for Termpapers, Unlimited. The latter was criticized as being in direct conflict with the Honor Code, and was discontinued.

We, the members of the 1973-74 Honor Council, wish to protest the recent advertisement for Research Assistance, Inc. The use of this service undermines the principle of intellectual honesty, which is precisely what the Honor Code at Mary Washington College seeks to preserve. When a student writes a paper, whether or not it has been researched, the understanding is implicit that all of the work that went into the preparation of the paper is that of the student. To interpret the pledge in any other way is simply incorrect.

The preservation of academic integrity is basic to the maintenance of Mary Washington College's high academic standards. In pledging ourselves to uphold the Honor System the students within this community acknowledge their commitment to these standards. If we fail to realize this we are ultimately failing ourselves.

Laurel A. Corner, Honor Council President  
Constance M. Bowden, Rosalie Yates, Senior Class Representatives  
Janice E. Anderson, Melissa A. Dowd, Junior Class Representatives  
Marti Taylor, Lorraine E. Klein, Sophomore Class Representatives

## Student points out poor employment practice

The following is a copy of the letter sent by an MWC student to the Fredericksburg Chamber of Commerce, which the writer felt would be of interest to the college community.

Dear Sirs:

It is quite out of the ordinary for me to write a letter of complaint — and much to my regret, but my recent employment situation at the Pizza Hut on Powhatan Street in Fredericksburg has greatly distressed me.

On August 27, 1973, I applied for a waitress position at the Pizza Hut and was offered a job that same day on the condition that I work Tuesday and Wednesday nights. I accepted the job as did approximately ten other girls attending Mary Washington College whose offers of employment were made in a similar manner by the Pizza Hut management.

Within two weeks, however, the managers of the Pizza Hut told me upon coming to work on September 11 that too many girls were hired than was practicable and that they would call me if and when my services were needed. I was not fired, but simply told to keep calling to see if my name had been placed on succeeding weekly schedules. They were also unable to direct me to any member of the management who could adequately explain why the several college girls as well as I were no longer active employees at the Pizza Hut.

Since September 11, I have made every effort to regain my position, as have the other girls who have the same problem. A conversation with the owner, Hugh Cosner, was fruitless since he blamed the situation on poor management and offered no solution other than the suggestion that I find another job. By this time, however, all other available comparable jobs in the immediate area (within walking distance of Monticello Apartments) had been filled by other job-seeking college girls. I had accepted the job at the Pizza Hut in good faith and had withdrawn my applications for employment with other

potential employers.

In short, I am without a job and needed income, as are the several other college girls. We are extremely disappointed and angry at the employment practices of the Pizza Hut, and, if nothing else, would at least like to air our dilemma. Pizza Hut's place as a respected business in the community must be questioned. Its management as well as its service to the public should be carefully reviewed by the people of Fredericksburg.

Thank you for your consideration.

Sincerely yours,  
Pamela J. White

## Concerned parents fear daughter's safety

The following letter was sent in carbon copy to The Bullet.

Dear Dr. Simpson:

It was my wife's and my pleasure to have toured Mary Washington College campus prior to the start of the school year this fall. We found the campus to be charming, with lovely trees and appropriate architecture; a campus that we felt to be small enough so that any portion of it could be reached by walking.

I have a daughter who is presently a freshman day student at Mary Washington College. We have encouraged her to enter into the campus life in all its various aspects, which she has done. She is only now learning to drive, so we are still chauffering her to and from the campus for classes and her various activities. I have observed in our visits to the campus that there is an excess of boys and men loitering about the campus and although appearances can be deceiving, it would appear that many of them are of questionable character.

Having had to wait for my daughter at one time or another, I have observed carloads of men or boys pass me four or five times as I sat there. We understand that there have been two molestations and a rape on the college campus since college started this fall. One evening my wife was subjected to suggestive language by some men in a car when she took our daughter to an evening meeting at the college. At this rate, the college is going to build up a pretty unenviable record, which we can find no excuse for. Although I have been asked to move my car from a "no parking zone" where I was temporarily parked in order to be reasonably near where I was picking up my daughter one evening, I have never observed any of the campus policemen checking I.D. cards or questioning some of the loitering that takes place on the campus. I have observed one of the campus security cars parked at Ann Carter Lee Hall half a dozen times in the past few days

See LETTER, pg. 4



## Spare the verbal abuse

Last week Jill Thompson submitted an original creation, "Pome for Mary Washington," to The Bullet. The poem dealt with the problem of the "rednecks" who ride on campus making suggestive comments to the coeds.

Our publisher found Ms. Thompson's language a little too explicit to print, but the essence of the poem is unfortunately too relevant to avoid some comment.

For three years now I have observed that a major part of adjusting to college life lies in getting used to the reaction of a large number of males in this area to the presence of the coeds. I have yet to walk downtown or to local shopping centers without being yelled at, whistled down or similarly subjected to verbal harassment by men, and this is not unique to me. Perhaps some girls find it enjoyable, but as for myself, the writer of this poem, and countless others, this treatment is somewhat demeaning.

Some may take offense at the term "redneck," but this is an appropriate label for anyone whose mentality and reasoning is limited enough to participate in this infantile form of entertainment. They seem to think anyone from the college is named "sweet thing" or "baby", and is always on the lookout for a ride in their super-machines, and more besides. Just what the appeal is in dungarees and flannel shirts somehow evades me, though.

All in all, the situation is comic, bordering on farce. The only effective reaction to such treatment is a resounding laugh, or as the poet prefers, language on their own level.



## the bullet

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Signed letters to the editor are invited from all readers. The BULLET will print all letters within the limits of space and subject to the laws of libel.

Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

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# Abendmusik series begins its 300th anniversary year

Some things never change.

Three hundred years ago Abendmusik concerts were originated at the Marien-Kirche in Lubeck, Germany, by the organist, Dietrich Buxtehude. These first concerts, organized in 1673, consisted of either two cantatas and a closing chorale, or of an organ recital, or of a combination of both.

It is much the same today, according to Peggy Kelley Reinburg, an Instructor of Music at Mary Washington College and Organist-Director of the Abendmusik Series at the Union United Methodist Church in Washington, D.C.

"1973 is the three hundredth anniversary of the Abendmusik concerts," Mrs. Reinburg said, "and we are proud to be able to perpetuate the rich heritage of sacred music. This will be the tenth season of the Abendmusik Series at the Union United Methodist Church, and this year we are again pleased to be able to present not only some of the more traditional works, such as those by J. S. Bach and Beethoven, but also

some outstanding works from contemporary sacred music literature."

Mrs. Reinburg said that there will be four Abendmusik concerts this year, the first was on Sunday, September 16, and then one each on the third Sunday of the months of November, January and March. Each concert begins at 7:00 p.m. at the Union United Methodist Church, 814 Twentieth Street, N.W., Washington, D.C.

"Of special interest this year," she said, "will be a composition by Morris Knight which was commissioned especially for the tenth Abendmusik season. Mr. Knight is on the music faculty of Ball State University in Muncie, Indiana, and has been widely acclaimed in the musical field. His orchestral works have been performed by such orchestras as the Cincinnati, Saint Louis, and National, and this past year he appeared at Mary Washington to give an hour-long electronic music concert. His Abendmusik composition will be featured in our January 20 concert, and it should be very exciting."



## Actress gains experience with local dinner theater

Complementing her major in drama, junior Laura Pond is presently starring as Liesl in General Washington's Dinner Theatre's production of *The Sound of Music*. The play ran for eight weeks at the theatre and is currently scheduled for two road shows in October.

When the regular player for Liesl could not finish the production's run, Director Ron Wehman called Laura to fill in. He had viewed Laura last year in Mary Washington's presentation of *The Crucible*.

With only eight hours of rehearsal, Laura went on stage on August 31, and completed the play's stay in Fredericksburg. "Everyone was so nice to me," Laura commented. "It's a warm play anyway, but the cast went out of their way to be nice to me. They took me right in," Laura concluded. "We're one big, happy family; I really feel like an older sister to the rest of the kids in the play."

The majority of the actors and actresses in the production are local professionals. "The play was very

professionally done," Laura stated. "They really helped me out."

Two road shows are presently scheduled, October 6 and 7 find the cast of approximately 25 at Stafford High School and in Culpeper, Virginia. No future plans have been slated for the production.

Last year, Laura played in Mary Washington College's presentation of *The Skin of Our Teeth*, *The Crucible*, and *Little Abner*. She also has worked in several one act plays and on various stage crews for MWC's productions.

Presently, Laura is designing lights for this fall's presentation of *The Prime of Miss Jean Brodie*. In this job, she works with the director and electrician for the play to express the play's concepts through lighting.

Summing up her future plans and love for the theatre, Laura stressed, "After I graduate from Mary Washington College, I'm going to work in the theatre, even if I'm only sweeping the floor."

## Forum tackles problem of drugs and legal controls

by Susan Beiter

Seven people attended the open forum on "Should Drugs be Outlawed?" held last Wednesday evening in Jefferson dorm. Thomas Johnson of the Biology Department served as moderator and was assisted by Senior Janet Ayres.

Johnson began the discussion by remarking on the harmful effects of the outlawing of such drugs as marijuana and heroin. He gave as an example the corruption of the police in instances where they have taken kickback money from drug pushers, who remain free. Johnson believes that the state has no right to control what substances a person may or may not consume and is therefore against outlawing such drugs.

Ayres brought up the question of whether the state has the right to make driving under the influence of such drugs illegal for the protection of the individual. Another participant mentioned that persons buying illegal drugs were not always certain of the content of the drug, if it were impure or contaminated. Johnson said if there were drugs on the free market, a person would be able to take legal action if he were sold impure or contaminated drugs under the pretence they were pure.

Another person added that consumers could choose not to buy the drug and the person selling it would find it unprofitable to sell it. Someone suggested that it might be required to list the contents on the label, just as with any other product. Johnson did not favor this because it would be yet another way in which government controlled the lives of individuals, in that case setting standards on the products they manufacture.

He believes that the individual has to take responsibility for what he chooses to do and accept the consequences of his actions. Johnson said that he himself would only use drugs to sustain or regain health, because of the undesirable effects drugs can have on the human body.

No one in the group said that they ever had used drugs such as marijuana or LSD. Nor was anyone strongly in favor of outlawing the drugs. The reservations expressed were concerned mainly with the protection of the individual in cases such as driving under the influence of drugs and the sale of impure or contaminated drugs with the buyer unaware of it.

The topic of the next Open Forum to be held on the second Wednesday in October will be abortion.



LETTER from pg. 3

without the policemen ever being in evidence at any time. In questioning my daughter, I find that during the Orientation, the college did not even suggest elementary steps the female students should take such as traveling in groups, staying away from particularly isolated and unlit portions of the campus, etc. We also understand that instead of informing the students of the molestations and rape as a warning to them, the incidents were attempted to be hushed up.

We find the entire method and procedures that have been used to handle campus security questionable. The atmosphere of this lovely campus is being spoiled and with the advent of the end of Daylight Saving Time, the lack of proper security will be even a greater problem. By asking for proper identification from loitering men and boys and by challenging obvious curb cruisers on the campus, the probability for situations to occur has to be lessened. Also, such menial tasks as taking down the flag could be delegated to people not responsible for security.

It certainly may be necessary to hire more security guards and certainly they have to be instructed to do some things other than what they are presently doing. When it comes right down to it, there is no reason why a parent should feel he has to be suggesting and instructing a college campus on how security should be managed.

This letter is being written anonymously at this time because it suits our purpose that it be so. As concerned parents we expect to see some immediate changes made, and if they aren't made, we intend to pursue other means of bringing pressure to bear on the college to properly protect their female students.

Respectfully yours,  
Concerned parents

# MWC student joins local school as instructor

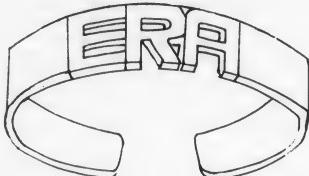
by Tracy Burke

This year's Freshman Class brought with it an acrobatic political science major. Maxine Bond from Trumbull, Connecticut is teaching acrobatics to children at Sabetty's School of Dance in Frederickburg on Friday nights.

Maxine holds two one hour classes at Sabetty's. One class is for beginners from 6-9 years old and one is for more advanced students from ages 10-14.

"I'm really impressed because all the kids seem to be catching on really fast," said Maxine. "It makes me feel good when I see them learning."

## ERA Bracelet



by Tracy Burke

This nickel silver bracelet is the newest effort of the League of Women Voters to raise money for the support and gratification of the Equal Rights Amendment.

A national campaign is being launched again this year in favor of the amendment and Virginia should be working harder than ever this year to gain ratification. Eight more states are needed to vote in favor of the amendment before it can become a part of the United States Constitution and Virginia is one of the 20 still unratified states.

The amendment never made it to Virginia's General Assembly this year because the Privileges and Elections Committee of the House of Delegates voted not to report it to the floor of the House by a vote of

Maxine's mother has recently been offered a job teaching acrobatics in Connecticut.

Virginia Dale Capron is the teacher to which Maxine attributes her interest and skill in dancing. She is one of the few teachers on the East Coast to know theory, said Maxine.

The job at Sabetty's should continue at least through this year. Maxine hopes to get involved in a dance class at MWC next semester because she wasn't able to fit one in this semester.

"Dancing has always been my main hobby," she said. "I do it for rest and relaxation."

But for a permanent career, Maxine leans toward social sciences.

## Women Voters urge ERA passage

by Tracy Burke

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13-2. This year Virginia ERA Central has been formed to fight organized groups protesting the amendment such as HOW (Happiness of Women) and AWARE (American Women Are Richly Endowed). ERA Central says that it sees three main goals that must be met before the 1974 General Assembly will ratify the amendment. They are (1) to inform Virginians about the truths of ERA and to dispose of the myths (such as women being forced to earn half their families' support, pregnant women being drafted, law being unable to protect women from rape and other sex acts and women losing all manner of rights and privileges), (2) to insist to the members of the General Assembly that the amendment must be ratified and (3) to finance the campaign.

Those interested in supporting the Equal Rights Amendment should contact the Virginia ERA Central at Box 962, Court House Station, Arlington, VA. 22216.

## Senators, districts for 73-74 announced

SA legislative chairman Laraine Kelley this week released the names of the Senators for the 1973-74 term. There remains one seat to be filled, the 48th district for Day Students. Senators and their districts are:

Linda Miller, Ball 1  
Jeanne Crositiere, Ball 2  
Charlotte Gott, Brent 3  
Susan Robinson, Bushnell 4  
Cathy Hagan, Bushnell 5  
Val Walters, Bushnell 6  
Becca Day, Custis 7  
Judy Boyd, Framar 8  
Deborah Plank, Jefferson 9  
Kathy Shirley, Jefferson 10  
Lynn Hudson, Jefferson 11  
Lisa Tyree, Jefferson 12  
Barbara Stone, Madison 13  
Nancy Dolan, Marshall 14  
Amy Slonim, Marshall 15  
Debby Henderson, Marshall 16  
Jayne Catullo, Mayre 17  
Jane Reese, Mason 18  
Nora Cassai, Mason 19  
Kathleen Flynn, Mason 20  
Rosemary Shinko, Mason 21  
Janis Bierman, Randolph 22  
Susan Zavolta, Randolph 23  
Carmen Filigrana, Randolph 24  
Morgan Robinson, Randolph 25  
Linda Howell, Russell 26  
Debbie Dawson, Russell 27  
Laurie Ishee, Russell 28  
Jamie Galione, Russell 29  
Steve Jones, Trench Hill 30  
Melody Bock, Virginia 31  
Sherry Kendall, Virginia 32  
Kathy Diehl, Virginia 33  
Gwen Phillips, Virginia 34  
Jill Harper, Virginia 35  
Ginger Burke, Westmoreland 36  
Diane Pearson, Westmoreland 37  
Pat Transue, Willard 39  
Kathy Clary, Willard 41  
JoAnna Roan, Willard 40  
Roz York, Willard 41  
Kathy Paine, Willard 42  
Brenda Chewning, Day Students 43  
Kathy Bortz, Day Students 44  
Ann Epling, Day Students 45  
Debbie Reynolds, Day Students 46  
Cheryl Evans, Day Students 47

the bullet • mary washington college, monday, october 1, 1973

# Would you hire you?

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For another thing, we'll be giving America better ammunition to slug it out with our foreign competitors. Not just here. All around the world. That would help bring the lopsided balance of payments back onto our side. And help make your dollar worth more.

Best of all, as we hit our stride, we'll be protecting jobs here at home. For ourselves and the future. And we'll have a deeper sense of pride in the jobs we've got. So maybe we'll find our work as fresh and challenging as it was the first day on the job.

Which brings us back to the original question.  
Would you hire you?

**America. It only works as well as we do.**

## Yeast breads not hard for any beginning baker

Now that the weather has become more conducive to extensive habitation of warm areas (such as a kitchen), one may face the prospect of baking a yeast bread. The yeast bread is merely a matter of following directions, and the result seldom varies from spectacular.

With this in mind we present Basic White Bread, The Bread, among breads. This is the bread that novelists like to talk about when describing the old-time kitchen "with the warm smell of freshly baked bread", etc. This recipe is simple and the bread is fantastic. The basic recipe comes, once again, from The Sunset Cookbook of Breads, but with two notable differences. On the advice of a great aunt who is famous for her bread baking, I added an egg and used honey instead of the sugar that the original recipe called for. The bread turned out beautifully and the aroma was according to expectations.

### BASIC WHITE BREAD

¼ cup warm water (105 degree for dry yeast, 95 degree for compressed yeast)

1 package yeast

2 cups scalded milk (or dissolve ¼ cup dry skim milk in 1½ cups (2 cups minus two tablespoons) warm water)

2 tablespoons melted butter or margarine or salad oil

2 teaspoons salt

½ cup honey

6 to 6½ cups sifted all-purpose flour

(1 egg)

STEP 1. Pour water into bowl; add yeast and stir until dissolved. Stir in the scalded and cooled milk, then add the melted butter, salt, and sugar; stir until well blended.

STEP 2. Stir in 3 cups of flour, 1 cup at a time. Add 4th cup of flour, and beat until dough is smooth and elastic (rest when you get tired). Mix the 5th cup of flour in to make a stiff dough.

STEP 3. Measure 6th cup of flour, sprinkle about half of it on board. Turn out dough onto heavily floured area of the board. Keep a coating of flour on the dough as you begin to knead.

STEP 4. With floured hands, fold dough toward you with fingers; push firmly away with heel of your hand. Add more flour to board as it's kneaded in—until the dough no longer sticks.

STEP 5. Kneading is finished when non-sticky dough is smooth and satiny. Put dough in greased bowl, grease top lightly. Cover bowl and set in warm place (about 80 degrees), to rise.

STEP 6. Let dough rise until almost doubled (about 1½ hours at 80 degrees). Test by inserting two fingers about ½ inch into risen dough—if indentations remain, the dough is ready to shape.

STEP 7. Punch dough down; squeeze out air bubbles with your hands; shape into a smooth ball. Grasp in center of ball and squeeze dough to divide into equal portions for the 2 loaves.

STEP 8. Form each loaf by squeezing dough to press out air bubbles; shape into smooth oval. Turn over in one hand; with other hand, pinch seam in center, turn ends, seal.

STEP 9. Put shaped loaves in greased pans, seams down. Cover; let rise in warm place until almost doubled (about 45 minutes). Put in 375 degree oven (350 degrees if you use glass pans).

STEP 10. Bake until nicely browned and just starting to pull away from the sides (about 45 minutes). Remove from oven; turn loaves out of pans to cool before slicing or wrapping.

For FRENCH BREAD — In Step 1, use water in place of milk; omit shortening. In Steps 8 through 10, shape into two oblong loaves; let rise on a lightly greased baking sheet. Brush with water and make diagonal slashes in top with a sharp knife before baking. Place in a hot oven (400 degrees)—with shallow pan of hot water in oven bottom—until crusty and brown, about 45 minutes.

For WHOLE WHEAT BREAD — use all whole wheat flour. In Step 1 use ½ cup honey, molasses, or maple syrup with 1½ cups milk instead of all milk.

For OATMEAL BREAD — use 4 cups all-purpose flour and 2 cups oat flour (found in health food stores, or make it by whirling rolled oats in electric blender until fine).

## news in Brief

### Hockey team suffers losses

The M.W.C. field hockey team had a rather long week-end, losing two games. However, they then came back to defeat Virginia Commonwealth University in a Wednesday afternoon game by the lopsided score of 8 to 1.

The two week-end games were played at Longwood and Lynchburg Colleges. Against Longwood, whose goalie is ranked first in the southeast, Mary Washington got two goals, scored by Beth Bailey and Patty Foder. Both goals came in the second half, but unfortunately, they weren't enough as Longwood won 6 to 2.

The game with Lynchburg College was a great exhibition of ball control and defense. In the half, neither team had been able to score, but in the second half Lynchburg managed to score three goals. Mary Washington never quite got the ball past Lynchburg's goalie, making the final score 3 to 0 in Lynchburg's favor.

Then came V.C.U. In an exciting game Mary Washington outscored V.C.U. by the score of 8 to 1. The attack moved the ball extremely well throughout the game, scoring four times in each half, while the defense played another strong game to make the attack's efforts hold up. Beth Bailey and Lory Skeen led the scoring with three goals apiece, followed by Patty Foder and Karen O'Dell, who each scored one.

### Camera Club open to students

Those students with an interest in photography are invited to become members of the Fredericksburg Photographic Society, more commonly called the Camera Club. The group meets the first and third Mondays of each month at 7:30 p.m. in Chandler 25. Dues for students who wish to join are \$2 for the year, a special rate for students.

Tonight's meeting features a speaker on the subject of macrophotography—taking big pictures of very little things. For more information about the meetings or future programs, contact William Kemp in the English Department.

### Va. Health Service launches campaign

WASHINGTON, D.C. — An Awareness Time Program is being launched by the Volunteer Health Services Foundation in an effort to assist women in learning modern techniques in caring for their bodies.

Volunteer Health Services, a nonprofit family planning organization, is currently making available to women informative booklets on the subjects of personal hygiene, birth-control, sex education and "VD." By also making available such necessary items as the personal feminine calendar and the personal hygiene kit, every woman can learn to care for her own personal health.

VHS hopes to better serve all communities by not only providing information regarding terminations of unwanted pregnancies by means of a safe therapeutic abortion or alternatives, but feels basic hygiene and sex education would afford all a basic understanding of their body functions and thus eliminate unwanted pregnancies.

Persons interested in receiving these booklets may call (202) 628-5098 or write: Volunteer Health Services, 1010 Vermont Ave., N.W., Washington D.C., 20005.

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## HEW announces available funds

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant Program—more popularly known as Basic Grants—is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully-fund the program, students will receive grant assistance of \$1400, less the amount the family can be expected to contribute for the postsecondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year, \$122 million is available to assist an estimated 425,000 students. The maximum award is \$452 and the average award is \$200.

The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid offices at institutions of postsecondary education, high school guidance counselors, post offices, state employment offices, county agricultural extension agents, or by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

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## Arts Festival

An Arts Festival is being presented next Wednesday, October 10, by the Free Theater. The presentations will include guitar music, an improvisational skit and original poetry readings. After the show there will be a discussion of the Free Theater and its goals. It is hoped that the Festival will encourage students to become involved in the Free Theater.

The performance, by MWC students, will be from 3 to 5 p.m. in Monroe Hall Auditorium.



### crossword puzzle

#### ACROSS

1 Swig

4 Capital of Latvia

8 Cancer

12 Tonal language

13 Rickenbacker

and the Red Baron

14 Occurs by chance (arch.)

15 Drama: Joe ...

16 Dog

18 Flanders

flower

20 Used with shift and box

21 Comparative suffix

22 Boy

23 Shade of green

27 Finished first

29 Jolt

30 Character from Peanuts

31 Article

32 Form of knowledge

33 Catcher in the ...

34 Steamship (ab.)

35 Fragrance

37 View

38 River in Scotland

39 Soccer hero

40 Insect

41 Symbol: helium

42 Used with drome and nautical

44 Kind of hemp

47 Character from Peanuts

51 Australian bird

52 Sea eagle

53 Saber's cousin

54 Fabulous bird of prey

55 Exploit

56 Auld lang ...

57 Attempt

#### DOWN

1 Footfall

2 Old man's nemesis

3 Character from Peanuts

4 Risqué

5 — liebe dich

6 Kind of counter

7 Pallid

8 Counter

from Peanuts

9 Gridiron cheer

10 Movie: The World of —

11 Youth organization (ab.)

17 University of Arizona (ab.)

19 Abbreviation used in advertising

22 Aficionado

24 The doctor is —

25 Terpsichore, for example

26 Being (Lat.)

27 Endocrinologist's term

28 One time

29 A certain set

30 Soap ingredient

32 Squeezed

33 Soak

36 Mendado

37 Character from Peanuts

38 Gobi, for one

40 Palacio de Bellas —

41 Greeting

43 Plural suffix

44 Travel on thin runners (var.)

45 Love Spanish style

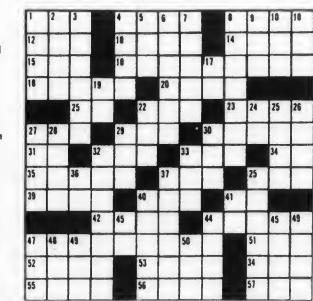
46 World's greatest fusbudget

47 Spliced

48 Bauxite

49 Any number divided by itself

50 Period of time (ab.)



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**"GORDON'S WAR"**

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# ART'S

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\* SANDWICHES  
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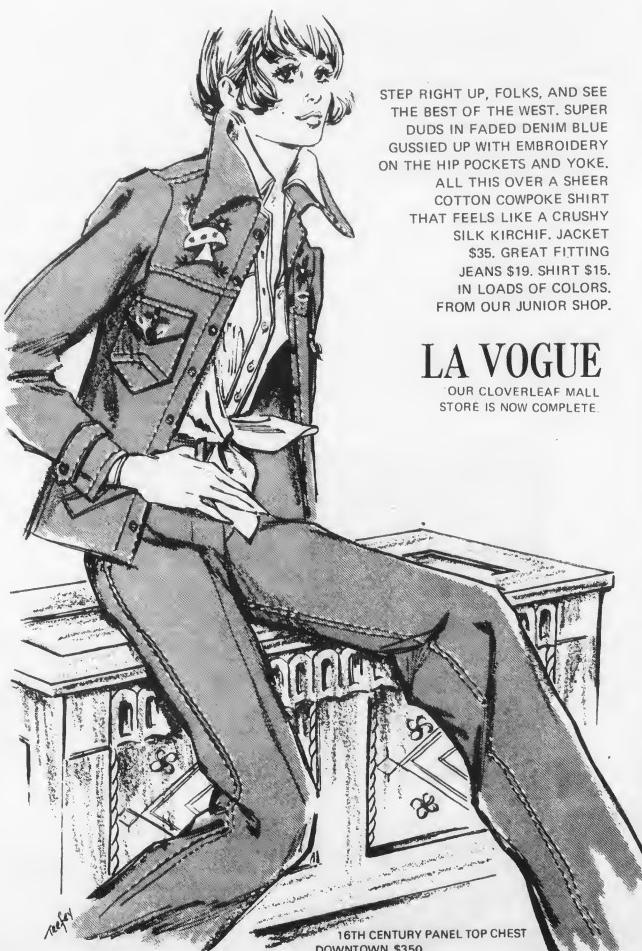
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